

4 Notes Voicing II-V

by Jun Yoshino

Dm7 G7⁽⁹⁾ CM7 Dm7⁽⁹⁾ G7⁽¹³⁾ CM7⁽⁹⁾

This system shows six chord voicings in C major. The first three are Dm7, G7(9), and CM7. The second three are Dm7(9), G7(13), and CM7(9). Each chord is represented by a pair of notes in the treble and bass staves.

Gm7 C7⁽⁹⁾ FM7 Gm7⁽⁹⁾ C7⁽¹³⁾ FM7⁽⁹⁾

This system shows six chord voicings in C minor. The first three are Gm7, C7(9), and FM7. The second three are Gm7(9), C7(13), and FM7(9). Each chord is represented by a pair of notes in the treble and bass staves.

Cm7 F7⁽⁹⁾ B_bM7 Cm7⁽⁹⁾ F7⁽¹³⁾ B_bM7⁽⁹⁾

This system shows six chord voicings in C minor. The first three are Cm7, F7(9), and B_bM7. The second three are Cm7(9), F7(13), and B_bM7(9). Each chord is represented by a pair of notes in the treble and bass staves.

Fm7 B_b7⁽⁹⁾ E_bM7 Fm7⁽⁹⁾ B_b7⁽¹³⁾ E_bM7⁽⁹⁾

This system shows six chord voicings in C minor. The first three are Fm7, B_b7(9), and E_bM7. The second three are Fm7(9), B_b7(13), and E_bM7(9). Each chord is represented by a pair of notes in the treble and bass staves.

B_bm7 E_b7⁽⁹⁾ A_bM7 B_bm7⁽⁹⁾ E_b7⁽¹³⁾ A_bM7⁽⁹⁾

This system shows six chord voicings in C minor. The first three are B_bm7, E_b7(9), and A_bM7. The second three are B_bm7(9), E_b7(13), and A_bM7(9). Each chord is represented by a pair of notes in the treble and bass staves.

E_bm7 A_b7⁽⁹⁾ D_bM7 E_bm7⁽⁹⁾ A_b7⁽¹³⁾ D_bM7⁽⁹⁾

This system shows six chord voicings in C minor. The first three are E_bm7, A_b7(9), and D_bM7. The second three are E_bm7(9), A_b7(13), and D_bM7(9). Each chord is represented by a pair of notes in the treble and bass staves.

Abm7 D \flat 7⁽⁹⁾ G \flat M7 Abm7⁽⁹⁾ D \flat 7⁽¹³⁾ G \flat M7⁽⁹⁾

C \sharp m7 F \sharp 7⁽⁹⁾ B \natural M7 C \sharp m7⁽⁹⁾ F \sharp 7⁽¹³⁾ B \natural M7⁽⁹⁾

F \sharp m7 B7⁽⁹⁾ E \natural M7 F \sharp m7⁽⁹⁾ B7⁽¹³⁾ E \natural M7⁽⁹⁾

B \natural m7 E7⁽⁹⁾ A \natural M7 B \natural m7⁽⁹⁾ E7⁽¹³⁾ A \natural M7⁽⁹⁾

E \natural m7 A7⁽⁹⁾ D \natural M7 E \natural m7⁽⁹⁾ A7⁽¹³⁾ D \natural M7⁽⁹⁾

A \natural m7 D7⁽⁹⁾ G \natural M7 A \natural m7⁽⁹⁾ D7⁽¹³⁾ G \natural M7⁽⁹⁾